

Lace, THE SPACES BETWEEN

Domestic Lace Making
and the Social Fabric of the
Italian American Community
in Corning



Lace is, in the words of one lace maker, “threads hanging in air.” It represents family, neighborhood and cultural connections with the intricacy and beauty of the patterns made by the threads. At the same time, the absence and even rejection of those connections are expressed in the negative space of lace patterns. Lace is a way to tell the particular story of Italians in Corning as well as the larger story of culture change through immigration and between generations.

Lace, the Spaces Between is on display at the Patterson Inn Museum through December 20, 2008.

There will be programs pertaining to the exhibit throughout the year.

Exhibit cost is included in the Patterson Inn Museum complex admission fee. Please go to the new Welcome Center at 73 W. Pulteney (grey building on the corner of Pulteney and Flint) for admission to the exhibit.



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