



New York Celebrates Italian Cinema

I. I. (November 30, 2015)



This upcoming December comes with a series of events: a retrospective of filmmaker Antonio Pietrangeli, in collaboration with Luce Cinecittà and the best of contemporary filmmaking in Italy, in collaboration with Rai Cinema. And "10 Italian Stories" a table book created in collaboration with Rai Eri (RAI's publishing company), which includes the best images taken from the backstage of the 10 movies that were donated to MoMA.

Thursday, December 3rd - 8:00pm

Screening of: *I Knew Her Well (Io la Conoscevo Bene)* by Antonio Pietrangeli

Location: The Roy and Niuta Titus Theaters - MoMA (11 West 53 Street New York, NY 10019)



The minimally ambitious Adriana Astorelli (Stefania Sandrelli) is a hairdresser who arrives in Rome as the protégé of a dubious promoter (Nino Manfredi) and finds herself drifting from man to man as she circles the periphery of modeling and show business.

Indifferent to her own exploitation, she experiences a measure of material success without understanding what, if anything, she wants from life. In Italian; English subtitles. 99 min.

In 2008 the film was selected to enter the list of the 100 Italian films to be saved. A project established by the Venice Days ("Giornate degli Autori") at the 65th Venice International Film Festival, in collaboration with Cinecittà Holding and with the support of the Ministry of Cultural Heritage Antonio Pietrangeli Retrospective will run from Dec. 3rd through Dec. 18th

Friday, December 4th - 7:00pm

Screening of: USA premiere of Tale of Tales (Il Racconto dei Racconti) by Matteo Garrone

Location: The Roy and Niuta Titus Theaters - MoMA(11 West 53 Street New York, NY 10019)

2015. Italy. With Salma Hayek, Vincent Cassel, Toby Jones. "Once upon a time there were three neighboring kingdoms each with a magnificent castle, from which ruled kings and queens, princes and princesses. One king was a fornicating libertine, another captivated by a strange animal, while one of the queens was obsessed by her wish for a child. Sorcerers and fairies, fearsome monsters, ogres and old washerwomen, acrobats and courtesans are the protagonists of this loose interpretation of the celebrated tales of Giambattista Basile" (Cannes Film Festival notes). In Italian; English subtitles. 125 min.

Director Matteo Garrone will introduce the film.

Tale of Tales opens the series Italian Film, 21st-Century style to feature nine contemporary Italian Films that will be gifted to MoMA's film Collection.

Saturday, December 5th- 11:30am

Location: Italian Cultural Institute (686 PARK AVENUE, NEW YORK 10065 at 68th street).

PRESENTATION OF THE BOOK "10 ITALIAN STORIES"

"10 Italian Stories" is a table book created in collaboration with Rai Eri (RAI's publishing company), which includes the best images taken from the backstage of the 10 movies that were donated to MoMA. A brunch will follow the book presentation.

Antonio Monda (Italian writer, film director, essayist, and professor) will interview director Matteo Garrone using the same format of his famous "Le Conversazioni," a global literary festival that takes place in Capri, New York and Rome.

Saturday, December 5th - 3:30pm

Screening of: DON'T BE BAD (Non Essere Cattivo) by Claudio Caligari. Italy's official Oscar® submission for Best Foreign-Language

Location: Florence Gould Hall (55 E 59th St, Ny 10022)



A Kimerafilm Production with Rai Cinema and Taodue Film, in collaboration with Leone Film Group. Dist. Rai Com., 101 min, Crime, Drama, Dir: Claudio Caligari

The final film from writer-director Claudio Caligari follows friends Cesare (Luca Marinelli) and Vittorio (Alessandro Borghi) around the outskirts of Rome in Ostia, where the fast-moving nightlife of the 1990s threatens to pull them apart. This Pasolini-esque crime drama won eight awards at the Venice International Film Festival. In Italian with English subtitles. 100 min.

Tuesday, December 8th - 7:00pm

Location: Casa Italiana Zerilli Marimo' (24 West 12th Street - New York University)

Screening of: Exiles- The Wars (Esuli-Le Guerre) by Barbara Cupisti.

This documentary is about to the war refugees and was shot in Turkey and Jordan among Syrians and Palestine's refugees, and in Kenya among Somali exiles. 79'min.

The screening will be introduced by Barbara Cupisti and Paolo Del Brocco (CEO of Rai Cinema), a Q&A will follow the screening.

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